

Maulana Azad College

8, Rafi Ahmed Kidwai Road, Kolkata - 700013

Department of English**Curriculum / Lesson Plan : 2024-25****Postgraduate Course (CBCS) under University of Calcutta**

Semester, [Honours / General], [Period of Semester]	Course Code	Course Name	Brief Description of the Topics	Name of the Faculty	No. of Lectures
Sem - I (January - June)	CC - 1	British Literature from Geoffrey Chaucer to the Beginning of English Civil War			
			Sir Gawain and The Green Knight	Saranya Mukherjee	10
				Resha Barman	
			Unit II- Milton's essays	Pritha Chakraborty	8
			Unit II- Bacon's essays	Anupama Maitra	8
	CC - 2	Elizabethan and Jacobean Drama	Unit I- Othello	Debaprasad Banerjee	8
			Unit I- The Winter's Tale	Suparna Bhattacharya	8
			Unit II - Thomas Kyd's "The Spanish Tragedy" & Ben Jonson's "Volpone"	Debasri Basu	20
	CC - 3	British literature from the English Civil war to the French revolution	Unit I- George Etherege - The Man of Mode	Ritt Chattopadhyay	10
			Unit I- Milton's Paradise Lost	Aritrik Dutta Chowdhury	8
			Unit II- Swift: Gulliver's Travels	Aritrik Dutta Chowdhury	8
			Unit II- Fanny Burney: Evelina	Madhumita Mazumdar	9
	CC - 4	British Literature from the French	Unit I- Poems of Keats	Pritha Chakraborty	6

		Revolution to 1836	Unit 1: S.T. Coleridge, 'The Rime of the Ancient Mariner'	Parimal Bhattacharya	10
			Unit II - Charles Lamb: Essays on Elia (Witches and other Night Fears, Barrenness of the imaginative faculty in the production of Modern Art)	Resha Barman	8
			Unit II- Austen: Mansfield Park	Shreya Rani Chakraborty	9
	CC - 5	British Literature from Reign of Queen Victoria (1837 to 1901)	Strange Case of Dr. Jekyll and Mr. Hyde	Saranya Mukherjee	10
			Unit I- Bram Stoker: Dracula	Ketaki Dutta	9
			Unit II - Robert Browning: 'Andrea Del Sarto', 'The Bishop Orders his Tomb at Saint Praxed's Church'	Resha Barman	10
			Matthew Arnold – Culture and Anarchy (IV. Hebraism and Hellenism and V. PORRO UNUM EST NECESSARIUM)	Parimal Bhattacharya	10

Sem - II (July - December)	CC - 6	British Literature from the End of the Victorian Age to 1945 – Poetry and Novel	Unit I - T. S. Eliot's "Ash Wednesday"	Debasri Basu	10
				Resha Barman	
			Unit II- Joyce: A Portrait of the Artist as a Young Man	Sagnik Yadaw	10
			Unit II- Graham Greene: Brighton Rock	Aritrik Dutta Chowdhury	12
	CC 7	British Literature from the End of the Victorian Age to 1945 – Drama, Short Fiction and Non-Fiction	Unit I- Eliot: Murder in the Cathedral	Pritha Chakraborty	10
			Unit I- Synge: Playboy of the Western World	Suparna Bhattacharya	8
				Resha Barman	
			Unit II - T. S. Eliot's "Tradition and the Individual Talent"; "Baudelaire" & "What is a Classic?"	Debasri Basu	10
	CC 8	British Literature	Unit I- Poems of	Sagnik Yadaw	9

		from 1946 to the Present- Drama, Non-Fiction and Short Fiction	Larkin		
			Unit I- Poems of Ted Hughes	Pritha Chakraborty	9
			Golding	Parimal Bhattacharya	
			Atonement	Saranya Mukherjee	10
	CC9	British Literature from 1946 to the Present - Drama, Non-Fiction and Short Fiction	LEAR	Saranya Mukherjee	10
			Unit I- Churchill: Top Girls	Anupama Maitra	8
			Unit II- Dalrymple: In Xanadu	Madhumita Mazumdar	9
			Roald Dahl - The Landlady and The Visitor	Resha Barman	8
	DSE III	Indian Literature	Unit I- R. K. Narayan: Swami and Friends	Sreya Rani Chakraborty	8
			Raja Rao - Kanthapura	Resha Barman	10
			Rabindranath Tagore - Short Stories	Parimal Bhattacharya	10
			Unit II- Aurobindo: Perseus the Deliverer	Aritrik Dutta Chowdhury	7
Sem III	CC - X	Literary Criticism I	Unit I- Aristotle: Poetics	Pritha Chakraborty	14
			Unit I-Longinus: On the Sublime	Aritrik Dutta Chowdhury	10
			Unit II - Philip Sidney's "An Apology for Poetry"	Debasri Basu	10
	CC - XI	Literary Criticism II	Unit II- Pope: An Essay on Criticism	Shreya Rani Chakraborty	8
			Unit I- Henry James: The Art of Fiction	Manu Auddy	8
			Coleridge's Biographia Literaria	Saranya Mukherjee	10

			Unit II - Raymond Williams: 'Culture and Society: 1780-1950)' (Introduction and Chapter 2)	Resha Barman	10	
			Unit II - T. S. Eliot's "To Criticize a Critic"; "The Metaphysical Poets" & "Hamlet and his Problems",	Debasri Basu	10	
	DSE VI	Indian Literature II	Unit I Bhimayana	Madhumita Mazumdar	10	
			Amitav Ghosh	Parimal Bhattacharya		
			Unit II- Jayanta Mahapatra: Poems	Debaprasad Banerjee	7	
			Unit II- Girish Karnard: The Fire and the Rain	Bhasha Mandal	9	
	DSE VIII	American Literature of the 20th Century	Unit I- Langston Hughes: Poems	Saranya Mukherjee		
			Unit I: Arthur Miller: All my Sons	Resha Barman	8	
			Harper Lee, To Kill a Mocking Bird		9	
			Unit II- Toni Morrison: Beloved	Pritha Chakraborty	12	
	Sem IV	CC - XII	Literary Theory	Unit I- Roland Barthes, "Death of an Author	Pritha Chakraborty	10
				Unit I- Iser	Madhumita Mazumdar	6
				Unit II- Laura Mulvey	Shreya Rani Chakraborty	6
				Unit II - Jacques Derrida: 'Deconstruction with Reference to 'Structure, Sign and Play' in the Discourse of the Human Sciences'	Resha Barman	6
CC - XIII		Essay	Essays	Pritha Chakraborty	5	

	DSE IX	New Literature	The Handmaid's Tale, Margaret Atwood	Saranya Mukherjee	10
			Unit I - Chinua Achebe: No Longer at Ease	Resha Barman	10
			Derek Walcott, Dream on Monkey Mountain	Saranya Mukherjee	10
			Unit II: Adiechi	Suparna Bhattacharya	10
	DSE XII	Modernism and Postmodernism	Unit I- Beckett	Debaprasad Banerjee	8
				Resha Barman	
			Gabriel Garcia Marquez: One Hundred Years of Solitude	Parimal Bhattacharya	10
			Unit II - Kurt Vonnegut's "Slaughterhouse-Five"	Debasri Basu	10